



CSFA

CALIFORNIA SCHOOL OF FINE ARTS • 1946-47

PHOTOGRAPHY

This department provides a thorough training program for the professional photographer. Exact technical procedures are incorporated in an educational plan which covers all aesthetic, expository and utilitarian phases of the subject. Independent and group assignments are closely allied to community concerns. Supported by a completely equipped laboratory, including individual dark rooms, students are guided from the elements of the art to production in the special branches. Severely limited enrollment and rigorously selected student personnel ensure adequate attention to individual interests and needs. Certain projects executed in collaboration with other departments of the school. Research at the three museums of the city and in the art and photography reference library of the school.

DAY CLASSES

51 • PHOTOGRAPHY Mechanics of the camera and lens, practical sensitometry, exposure and development of the negative, printing, toning and presentation of completed work. Analysis of subject-values in relation to values of the final print. Study of light and orthochromatics, use of the exposure meter. Evaluation of the physical properties of films and papers. Technical documentation of all work.

Evaluation of prints in terms of design, interpretive aspects, etc. History of photography. Aesthetics of photography. Comparison of photography with the other arts.

Studio, field and laboratory work. M T W Th F 9-12 1-4. Conducted by Ansel Adams, Minor White. Laboratory supervisor: Eliot Finkels.

52 • PHOTOGRAPHY Introduction to special fields of photography, including portraiture, landscape, illustration, documentation and reportage. Projects in these and in color photography, the photo-mural, photo-decor, etc. Further technical studies.

Design, layout, color, etc. Research problems on historic and contemporary phases of photography. Collaboration with students of other school departments. Prerequisite: 51 Photography. M T W Th F 9-12 1-4. Conducted by Ansel Adams, Minor White. Laboratory supervisor: Eliot Finkels.

53 • PHOTOGRAPHY Individual concentration on a selected field, or fields, as outlined in 52 Photography. Advanced projects in specialized activities. Advanced color photography. Prerequisite: 52 Photography. M T W Th F 9-12 1-4. Conducted by Ansel Adams, Minor White. Laboratory supervisor: Eliot Finkels.

54 • PHOTOGRAPHY Advanced study on the professional level. Intensive investigation of special fields. This is an optional post-graduate course. Times of study arranged with each student.

EVENING CLASSES

L • PHOTOGRAPHY A refresher course for the professional photographer and the advanced amateur. Subjects introduced are designed to correlate a precision of photo-mechanics with greater clarity of expression. Negative exposure and development, print development, artificial lighting, flash and synchro-flash. Analysis and evaluation of photography of architecture, portraiture, landscape, and documentary photography. Lectures, demonstrations and critical discussions. Camera assignments criticized. The school laboratory is not available to this class. M W F 7-10. Available fall term only. Supervised by Minor White, the course is further conducted by Philip Fein, Alma Lavinson, Homer Page, Imogene Cunningham and Ansel Adams.

M • PHOTOGRAPHY A course for beginners. Use of the camera and its adjustments, the Weston meter, developing and printing. Expressive qualities of the medium. Analysis and evaluation of prints. M W F 7-10. Available spring term only. Instructors to be announced.

EXPLANATION OF SYMBOLS

Letters M T W Th F refer to days of the week.

Numerals 9-12, 1-4, 7-10 refer to the hours of the class period.

FEES—See attached list.

CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET • SAN FRANCISCO 11 • TELEPHONE ORDWAY 2640

Douglas MacAgy, Director

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CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street • San Francisco 11, California

Please send an application blank to: }

Name..... Phone.....

Address..... Age (if under 21).....

I am.....am not.....a beginner

I have had the following art training (please include high school and/or college experience):

I do.....do not.....plan to take the full three-year course.

I am.....am not.....planning to attend under the G.I. Bill of Rights.

I am primarily interested in: Painting....., Sculpture....., Ceramics....., Design for Commerce & Industry....., Advertising Art....., Photography.....

On the basis of the above information, the School will send you a schedule of courses designed to meet your interests.

Since all classes are limited, your prompt application is advised.